

2803/203

**FASHION DESIGN AND SKETCHING II  
AND CUTTING TECHNOLOGY II THEORY**

Oct./Nov. 2022

Time: 3 hours

**THE KENYA NATIONAL EXAMINATIONS COUNCIL****DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY****MODULE II****FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY  
II THEORY****3 hours***easyvet.com***INSTRUCTIONS TO CANDIDATES**

*This paper consists of **TWO** sections; **A** and **B**.*

*Answer **THREE** questions from section **A** and **TWO** questions from section **B** in the answer booklet provided.*

*Maximum marks for each part of a question are as indicated.*

*Candidates should answer the questions in **English**.*

**This paper consists of 3 printed pages.**

**Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**



**SECTION A: FASHION DESIGN AND SKETCHING II (60 marks)**

*Answer **THREE** questions from this section.*

1. (a) Identify **three** types of four-angle geometrical shapes applicable in fashion design. (3 marks)
- (b) Sketch the front view of an A-line skirt to show the following features:  
 (i) six-gore;  
 (ii) use of a checked fabric. (7 marks)
- (c) Explain **five** desirable qualities of a fabric suitable for a summer shirt. (10 marks)
2. (a) Explain **five** factors that influence the choice of a pocket style. (10 marks)
- (b) Outline **two** functions of frills in garments. (2 marks)
- (c) Illustrate the front views of each of the following types of trousers:  
 (i) baggy; (4 marks)  
 (ii) bell-bottom. (4 marks)
3. (a) Explain each of the following terms as used in fashion design:  
 (i) proportion; (2 marks)  
 (ii) line. (2 marks)
- (b) Highlight **three** similarities between 'binding' and 'piping' in garment design. (3 marks)
- (c) Sketch the front view of a fashion figure dressed in a garment with the following details:  
 (i) bolero jacket with roll collar;  
 (ii) one-piece dress with floral motif prints. (13 marks)
4. (a) Sketch the front views of each of the following types of wear:  
 (i) boxer pant; (4 marks)  
 (ii) tailored shirt. (8 marks)
- (b) Explain **four** points to consider when choosing a fabric for a foundation garment. (8 marks)

581



5. (a) State **four** characteristics of a good working sketch. (4 marks)
- (b) Sketch the front view of a bathrobe to show the following details:
- (i) raglan sleeves;
  - (ii) tie belt;
  - (iii) use of a striped fabric to create point(s) of interest. (12 marks)
- (c) Highlight **four** factors that may necessitate the use of an accessory. (4 marks)

**SECTION B: CUTTING TECHNOLOGY II (40 marks)**

*Answer TWO questions from this section.*

6. (a) Explain **three** ways of minimizing fraying when cutting trimmings. (6 marks)
- (b) Explain **four** factors that can lead to quick processing of orders. (8 marks)
- (c) Outline **six** functions of tickets in a cutting room. (6 marks)
7. (a) Isa operates a commercial cutting room in town. His services involve cutting orders to various sewing firms.
- (i) Describe **four** activities conducted in Isa's cutting room; (8 marks)
  - (ii) Explain **four** possible uses of paper in Isa's operations. (8 marks)
- (b) Outline **four** objectives of packing cut work. (4 marks)
8. (a) Highlight **five** ways of ensuring safe storage of trimmings. (5 marks)
- (b) Outline **five** uses of special equipment in a cutting room. (5 marks)
- (c) Explain **three** ways of enhancing operator safety when cutting trimmings. (6 marks)
- (d) Outline **four** advantages of using Computer Aided Design (CAD) software in a cutting room. (4 marks)

**THIS IS THE LAST PRINTED PAGE.**

